

September 12 Open Show Critique

The South West Whippet Club held an Open Show on 15th September 2012 at Bridgwater, Somerset. There were 124 Exhibits, making 191 Entries.

Best Dog & Best Opposite Sex; Wayman's Cobyco Chasing Stars at Scarletfair, Res. Best Dog; Andrew's Chibuku Political Agenda at Sharmus, Best Puppy Dog; Andrew's Citycroft One Small Step for Sharmus. Best Bitch & Best In Show; Mycroft's Supeta's Dazzalicious JW, Res. Best Bitch & Res. Best In Show; Howgate & Hull's Am Ch Merci Isle Magnolia at Palmik, Best Puppy Bitch & Best Puppy In Show; Mycroft's Supeta's Eclipse. Best Veteran In Show; Jones's Aphrael Aoife of Chelynnah.

I felt honoured & privileged to be asked to Judge for the SWWC, what awaited me in terms of quality & quantity was nothing less than a Championship Show entry. Thank you to the Officers & Committee for making me feel so welcome, and to the exhibitors for accepting my decisions in such a sporting way. My main winners pleased me very much, and it was very encouraging to see so many promising puppies.

MPD 3 (1abs) 1. Andrew's Citycroft One Small Step for Sharmus, Pale Fawn with dark mask, A quality youngster of an attractive type & of good substance for age. Elegant head, good neck, built of very clean, flowing lines. Well conditioned, and moving soundly. BPD. 2. Walton Dixon's Valleyglow Fly Me To The Moon, Brindle of a good size. Attractive head, would prefer a more angular front, ribs well sprung and of good length, good top & underline, strong quarters used well on the move.

PD 1 (1 abs)

JD 9 (2 abs) 1. Sinclair's Freehamlet Perfick Priam, Brindle, Best outline in this class with good angles front and rear, nice type and a good size. Smooth defined topline held on the move. Sound moving and showing well for his handler. 2. Osbourne's Derohan Viking Flagship, Brindle Dog with a very attractive head and good jaw. Would prefer less bulk over the shoulders. Deep chest and very well ribbed, strong rear quarters. Moved very well in profile. 3. Hoopers Freehamlet Perfect Piers.

MD 7 (1 abs) 1. Andrew's Citycroft One Small Step for Sharmus, notes as MPD. 2. Sowerby's Koppelwell Karbon Kopy at Naples, Masculine dog but still retains elegance. Attractive head with good jaw, long arched neck fitting well into shoulders. Good bone down to feet. Good length in rib and loin and strong well muscled quarters, moved well. 3. Armstrong's Barnesmore Tigers Shadow.

ND 7 1. Osbourne's Derohan Viking Flagship, notes as 2nd JD. 2. Walton's Jzan Zanetti, Fawn & White of an attractive type. Long neck, set smoothly into shoulders, with correct bone down to feet. Deep chest with flowing underline. Good length of loin with correct flow in topline, could not match the winner in profile movement. 3. Sowerby's Koppelwell Karbon Kopy at Naples.

GD 8 (3 abs) Osbourne's Derohan Viking Flagship, notes as ND. 2. Walton's Jzan Zanetti, notes as ND. 3. Severn's Deljorhea He's The One at Nattah.

PGD 7 1. Bellamy's Palmik Celtic Royale JW, Brindle & White dog with scope, built on flowing lines, with the best outline in the class. good body proportions, and well angled front and rear. His length of stride in profile won him the class. 2. Wignall's Collooney Stay with Me at Starswift, Fawn dog who is of a good size. Nice head & neck, would prefer more length in upper arm, deep chest & well sprung ribs, firm loin and well angulated through his rear quarters. Moved well up and down but could not match the winner in profile. 3. Hurley's Diaghilev Ballet Master.

LD 10 (3abs) 1. Wayman's Cobyco Chasing Stars at Scarletfair, Fawn and White of ideal size. Very attractive, true, clean and curvy outline. Excellent head, with strong jaw, good stop, and quality flat skull. Neck long, fitting very well into clean, well laid shoulders, forearms set well back under body with correct bone down to feet. Flowing, smooth top and underlines giving him the most lovely outline that he kept on the move. Precision up and down the mat coming and going and in profile moved with verve and efficiency. Really liked him - Best Dog. 2. Kirtland's Palmik Starlight Raider, Solid Fawn dog of excellent type. Masculine whilst retaining elegance, deep chest with good fill in front, very good ribs of length and depth, firm loin and strong rear quarters. Moved well from all angles. 3. Boughton's Ipanema What a Pearler.

OD 5 1. Andrew's Chibuku Political Agenda at Sharmus, Fawn of a very attractive type. Very well balanced all through, nothing overdone or exaggerated about him. Lovely head and expression, good neck, shoulders well laid with a smooth gentle flow into his topline that he held well moving. Very pleasing to go over, and shown in super condition. A very sound, attractive dog. Res Best Dog. 2. Walton's Copsebury Quick as a Flash, Fawn, taller and heavier than 1. although of a similar type. Well put together dog who is quite correct, Lovely expression & very deep chest, moved well in all directions. 3. Neem's Diaghilev Ballet Russes.

VD 8 (2 abs) 1. Wayman's Scarlerfair One Knight JW, fawn of correct size. Nice type & very well balanced throughout. Good head and neck, straight front with good fill, deep chest and flowing outline. Moved very well in profile, and true coming and going, well deserving of this class. 2. Hoare's Teeton Mill, Brindle. Again good size, balanced dog who was very nice to go over. He really did put all in for his handler on the move, and he was particularly positive in profile movement. Shown in super condition and muscle tone. 3. Fletcher's Jarmane Toot The Flute for Shuleah.

SPEC. LURE COURSING OR RACING DOG 7 (1 abs) 1. Norman's Jarmane Blue Topaz, a very correct blue dog who won this class with some to spare. Good head & neck, deep chest with good ribbing, flowing top and underlines, with balanced, strong quarters used well on the move. He flowed from head to tail and moved very soundly. 2. Severn's Deljorhea He's The One at Nattah, Brindle. Nice head, just enough neck, could be cleaner through his front, good bone, correct topline, moved well. 3. Fletcher's Jarmane Toot The Flute for Shuleah.

SPEC. HEIGHT DOG 8 (2 abs) 1. Wayman's Scarletfair One Knight - see notes VD. 2. Severn's Deljorhea He's The One at Nattah - see notes S.L.R.D. 3. Fletcher's Jarmane Toot The Flute for Shuleah.

MPB 8 (1 abs) 1. Mycroft's Supeta's Eclipse, Intense quality fawn/white trim bitch who excels in outline & breed type. Her head is beautiful, with the most melting expression, ears set perfectly. Her long neck is set perfectly into shoulders that are as clean as a whistle. Good length in upper arm,

with correct bladed bone down to her feet. Long, clean flowing lines both top and under and well angulated rear without being exaggerated. Coat & Skin to die for. Super sound moving from all angles, but her side gait is particularly impressive. Most promising - BPB & BPIS. 2. Boughton-White's Whiptails Happiness and Joy at Ipanema (imp. Fin.) Fawn with white trim. Simalar in type to 1. Very feminine, and smart looking youngster who is going to be correct size. Sweet head, and lovely quality all through. Moved soundly and freely. Very promising. 3. Kuun's Citycroft Lunar Eclipse, made up a trio of very promising youngsters.

PB 4 1. Howate & Hull's Palmik Magic Trick. Brindle with dark mask. Lovely head & expression, good neck with correct angulation through her front. Chest deep, with straight front and standing on the neatest of feet. Good substance, and well ribbed for age, with genorous loin. Strong well developed rear quarters. Moved very true coming and going and strode out well in profile. Shown very well, in super condition. 2. Kuun's Citycroft Lunar Eclipse, brindle & White who shows much promise. Lovely expression. Good neck, front in good order, with forearms well back under her body. Good outline & a very steady mover. Should do well. 3. Temple's Ottercombe Winter Willow.

JB 8 (1 abs) 1. Osbourne's Derohan Pour Moi, Brindle. Very attractive head, with an elegantly arched neck. Would prefer a less wide, more angular front. Very deep chest, excellent ribs, good length of loin, and strong well muscled rear. The best mover, which edged her the class. 2. Jones's Chelynnah Go To Extremes, Dark brindle. Feminine, with good outline in profile, could have slightly more substance. Moved well in profile. 3. Wignall's Starswift Sunbeam.

MB 5 (1 abs) 1. Boughton-White's Whiptails Happiness and Joy at Ipanema, notes as MPB. 2. Severn's Deljorhea Dream Racer at Nattah, Brindle with good head and neck, rather upright in shoulder, deep chest, well filled in front, just enough loin, moved well behind, but rather restricted in front movement. 3 Hill's Olympic Melody.

NB 10 (3 abs) 1. Howgate & Hull's Palmik Magic Trick, notes as PB. 2. Morris's Winsome Willow, Fawn/White of a nice type. Good head and Neck, enough depth, nice overall outline and moved well. 3. Troughton's Whiterfield Water Lilly.

GB 12 (6 abs) 1. Walton-Dixon's Palmik Magical Wish at Valleyglow, Brindle & White Parti. Excellent outline, and so well balanced, Excellent neck, fitting very well into clean shoulders, good front assembly and correct bone. Built on flowing lines, and smooth curves, I really liked this bitch. She covered the ground very well standing and moving and displayed sound movement from all angles. 2. Mulligan's Ashkyem Winter Song, brindle. Loved her for type and outline, and was very nice to go over. Just slightly tied in her front, but lots to like about her. Moved very well in profile. 3. Osbourne's Derohan Pour Moi.

PGB 7 (3 abs) 1. Osbourne's Derohan Pour Moi, notes as JB. 2. White's Copesbury Swans Quill for Castlefenny, Fawn of a good size and nice type. Feminine head, well sprung ribs, nice flow over her topline, lovely coat and skin, would like more drive from her rear in profile. 3. Jones's Chelynnah Secret Storm.

LB 11 (2 abs) 1. Mycroft's Supeta's Dazzalicious, Dark brindle & white of excellent quality. Standing on the table, she looked a picture of feminine charm, and elegance. The most typical Whippet Head and expression, with the most attractive dark, oval eyes. Neat ears, fine in texture and her neck long, strong, and set so well into her shoulders. My hands just flowed from the top of

her neck smoothly over her well laid shoulders, into a topline starting in exactly the right place with a gentle, elegant flow over her loin. Her forearms were well placed under her body and pasterns with a slight spring. perfect rib to loin ratio, with the most correct rear quarters. She moved with precision up and down the mat, and in profile she was so correct - long, low strides over the ground in front, with super drive from her rear. Even with a change of handler in the challenge, she pulled out all the stops, and moved with grace and style, and always holding her topline. My Best Bitch & BIS Winner. 2. Foster & Gallagher's Turnstone Khameleon of Koppelwell JW Sh Cm, Brindle & White Bitch of such quality, not only did she push the winner very hard in this class, she pushed very hard for top honours. Full of breed type, and so correct all through, balanced, well angulated both ends, flowing lines and beautiful under the hand. Gleaming with condition, and moving very well in profile, just not quite as precise in front movement as the winner.3. Wignall's Starswift Sunset.

OB 3 (1 abs) 1. Howgate & Hull's Am Ch Merci Isle Magnolia at Palmik, Very glamorous brindle with white trim who has the most beautiful alert expression. Good neck, strong and well arched fitting well into shoulders. Good front fill, with straight front. Excellent depth of body with good underline. Well muscled rear quarters that she used very well on the move, driving her around the ring, with good reach in front. Presented and handled beautifully. RBB & RBIS. 2. Foster & Gallagher's Koppelwell Kurious Kactus, Brindle. Lovely outline, smooth curves and flowing lines from head to toe. Deep chest, excellent underline and good rear quarters. Moved well in profile. Shown in fabulous condition.

VB 9 (4 abs) 1. Jones's Aphrael Aoife of Chelynnah, Fawn & White bitch with lovely quality & scope about her. The most lovely feminine head, with excellent reach of neck. Well laid shoulders with good fill in front and good bone. Excellent length & depth of rib, with good length in loin. Moved so well in profile, holding her outline and shown in super condition. Best Veteran in Show. 2. Norman's Jarmane Jackie's Song. Fawn of such a lovely type. Super for size & balance, and with a lovely outline, and so sound on the move. Still in super condition. 3. Temple's Ottercomb Sweet as Honey.

SPEC LURE COURSING OR RACING BITCH 7 1. Fursdon's Whirling Whitethorn, Fawn of good type & balance. Correct size. Lovely head & expression, with excellent depth of chest & standing on neat feet. A sound mover with very true front movement which won her the class. 2. Bayley's Whisterfield Wild Rosemary, Fawn. Very similar in type to 1. Again good type, size and very well balanced, moved well. 3 Fletcher's Jarmane Pocket Venus within Shuleah.

SPEC. HEIGHT BITCH 11 (1 abs) 1. Bayley's Whisterfield Wild Rosemary - see notes above. 2. Wignall's Starswift Sunbeam, Fawn. Feminine head, with lovely expression. Just enough neck, smooth lines top & under and well balanced. Lovely coat & skin. 3. Fletcher's Jarmane Pocket Venus within Shuleah.

RUSSELL SYKES