

Bitch critique 2011

South West Whippet Club Champ. Show 19th Feb 2011

Bitches:

I thoroughly enjoyed my day, appreciated the support, many were long distance travellers.

The venue has excellent facilities, including an ideal floor surface. The organisation a credit to the committee and my stewards first class.

Judging is always a challenge, I try above all never to lose sight of a dog as a whole, fault judging is not for me, nor am I a 'movement above all else' judge.

For me the essence of a good whippet is balance. Then you have that extra fluidity of lines and elegance within the requirements of form and function. Finally, I rely on my instincts. I do make mistakes, but they are honest ones that I can live with.

My entry was varied in type and quality. There doesn't appear to be the depth in quality we have come to expect in our bitches. However, I was very happy with my final line up, all a credit to the breed.

V. (13,3a) Always nice to see the oldies all looking so well and cared for.

1. Holland's Elmanash Elvira, classy fawn white neck markings, just into veteran, showed like a two year old, in sparkling form, has style and presence of a top class bitch, shapely body lines in balance throughout and put to good use in fluent movement, well deserved her special BV. 2. Third's Bruntsfield Raonapoll, sweet 8 years fawn, lovely size and type, looked a picture in stance. Couldn't match strides with one; 3. Skelley's Ringmore And So To Bed. MP.(9,2) 1 Hawker's Mollytop Dreamy Lady, pretty g/f, stands true, has quality, substance, nice balance and body shape. Will benefit from a touch more confidence as reluctant to get into her stride. Promising baby. 2 Hoare's Jetandra Joint Decision, f/w trim, nice type, flowing lines, covers her ground well in stance and movement, good turn of stifle, well presented and shown. 3 Turnbull's Turnstone Mistress To No One. P (14,5) 1 Brown's Bluestreak Blonde Moment, a dark masked fawn of 11 months, a real sweetie of superb type, typical of her line, lovely quality, has the most beautifully balanced outline you could wish for, covers a wealth of ground for her perfect size, a joy on the move, surely a future star. BPIS. 2 Robertson's Moonlake Mazda, pretty lightly brindled cream, the right size, more compact and less scopy than one, in nice order; 3 Coulter's Collooney Your in My Heart. J (10, 2) 1 Mulligan's Ashkyem Winter Song f/br, just out of puppy, nice overall shape, balance and substance, good strong quarters, moved out really well; 2 Ellis' Railfield Rainhat, quality g/f, classy elegant look about her. Although older than 1 is a lot less mature. Well presented and moved freely; 3 Howgate and Hull's Palmik Starlight Surprise. Y (12,4) Wayman's Cornstalk Magic Star of Scarletfair, sweet fawn, nice type and quality. Well put together but very immature. Needs time to body and drop into frame. Moved well, one to wait with; 2 Coulter's Crosscop Heaven Sent to Collooney, fawn, shows balance and substance, looks a worker, well developed body, good spring

of rib, strong loin, well muscled quarters, showed and moved well; 3. Turner's Gilnockie Cosmic Girl. N (7,3) 1 Morris' Winsome Willow, cr/f/w, sweetly feminine, nice balance overall, nice flow of neck into good front assembly, moved well on good legs and feet; 2 Sinclair's Reubicia Desiderata, dark brindle, nicely presented and showed well. Needs time to develop her body lines. No curves as yet, but then only a puppy; 3 Carr's Kingpin Shes Got It. SB (5,2) 1 Gantides' Thesperia Atalanta of Calydon, pretty mainly white fawn patches, sweet head and expression, nice flow of neck into good shoulders, compact well developed body lines, eager steady mover, in nice order; 2 Langrish's Cry Havoc Captivation, smoky fawn puppy, shapely body lines, covers ground well. Not settled as yet, but has time on her side; 3 Buttress' Sweet Blue Star. G (9,1) 1 White's Copsebury Swan's Quill for Castlefenny, I thought this s/f quite outstanding, where has she been? Not a glamour girl but has plenty of feminine charm from her sweet head and expression through to her lovely body curves. So well constructed, perfectly balanced throughout, a sound honest bitch with obvious workmanlike qualities, terrific muscle development, so fluent and easy on the move and couldn't stand wrong, her main fault is she doesn't belong to me, little else I would change, she could well illustrate the standard. RCC; 2 Leathart's Ringmore Fair Rosamund, pleasing type, quality fawn, good head, neck carriage, nice outline, moved out well, showing good forehand action; 3 Neale's Stormalong Poste Haste.

PG (17,3) 1 C Swan's Quill for C. 2 Holland's Elmanash Ambrosia, nicely balanced r/f, putting in a good performance, appealing head and expression, reachy neck, good angulation, showing good spring of rib and defined loin, in fit muscular order, moving out well; 3 Spencer's Chelridge Charlie's Angel. ML 1 Crosby's Mulcair Mums the Word, elegant parti, nicely balanced, flowing body lines, a willing showgirl, puts all into movement, will always be thereabouts with her feminine charms; 2 Sykes' Cederidge Vanilla Skies over Veredon, fawn in a heavier mould, lengthy, covers her ground well, sound on the move and in nice condition; 3 Bayley's Whisterfield Wild Orchid of Shuleah. L (14,1) 1 Wood's Ardencote Just a Cracker, has presence and style, appeals for type, quality and good outline, moves fluently, lovely head and outlook, compliments the overall picture. 2 Holland's Elmanash Spanish Gold, brindle charmer, ideal size, a real Whippety Whippet, racy bodylines, strength in forehand and good turn of stifle, presented fit as were all from this kennel, looks the part on the move. 3 Foster's Turnstone Khameleon of Koppewell. O (12) 1 Vaughan's Shirotae Silken Lady, what a gorgeous bitch this is, o/f/w, such a glamour girl with so much going for her, a joy to find type and quality, obviously known to me, projects a beautiful picture of balance and symmetry, elegant flowing lines, utterly feminine with just the right amount of substance, glorious head, most appealing eyes and expression that melt you, your hands flow from neck into well laid clean shoulders, forelegs well boned, good feet and spring of pastern, brisket deep, skin and coat perfection, good ratio of rib and loin, excellent topline, tailset and quarters, good turn of stifle, hocks well let down, stands true, covers good ground in stance and movement, yes she converges, but I am more concerned with those unable to do so, they would be on to a loser with her on a bunny believe me, of the utmost credit to the breed, good luck for that vital third. CC and RBIS. 2 Howgate and Hull's Ch. Palmik Magical Whispers, a very eye-catching parti, showed with a good deal of alertness and showmanship, a high class bitch indeed, worthy of her title, I simply preferred (dare I say) the more English type and gentler curves of 1. Will no doubt have better days; 3 Jones' Starswift Lady Ice with Welstar.

GWEN HEMSTOCK

