

Feb 12 Champ Show Bitch critique

Judge Caroline Osbourne

South West Whippet Club 19 February 2012

My thanks to the Committee for inviting me to judge and also to the exhibitors for their entry. I was pleased with my final line-up although in some classes there were some bitches who really took my eye when stood but disappointed greatly on the move as whilst their movement may have been good in profile, it was not true coming or going.

Bitches

Veteran

1. Mycroft's SUPETA'S LOVERLEE. 10 years young brindle particolour enjoying her day out. Very feminine and elegant. Scopey outline with good conformation all through. Excelled in profile movement and although a bit wide coming and going she moves true enough.
2. Smith's ARDENCOTE STRING O' PEARLS. 7 years blue brindle. Pleasing head and expression, deep in brisket and good angulation fore and aft which allows her to move soundly. Not the scope or elegance of the winner.
3. Jones' APHRAEL AOIFE OF CHELYNNAH.

Minor Puppy

1. Hooper's CHARUZIAN SAPPHIRE. 6 months brindle particolour. Very pretty with neat ears. Long neck running into good shoulders, good depth and width for age, stands on good legs with well sprung pasterns and neat feet. Correct top and underline, ribbed well back and good coupling, well angulated hindquarters. Overall well balanced and standing naturally over a lot of ground. Best mover in the class.
2. Severn's ROSEMARY IN BLUE AT NATTAH. Attractive brindle with white trim. Well constructed throughout and sound although she moves 'bum high' at present.
3. Weir's BOOBY'S MUSE

Puppy

1. Beckett-Hughes' COLLOONEY RAVISHING RITA OF MULRANNY. 9 months brindle. Lovely head and expression with good ears. Well balanced with good angulation fore and aft, plenty of length and depth, stands on good legs and feet. Sound on the move. Best Puppy Bitch
2. Griffiths' PELYMA PRINCESS LEIA. 9 months fawn. Another balanced puppy just not quite the scope of the winner which reflected in her profile movement.
3. Harris' SELINKO KIRA'S GIRL.

Junior

1. McConkey's BARMOLL BARONESS. 14 months fawn. Attractive and very similar in make and shape to 2nd in puppy. Soundest mover in the class
2. Quirk's GWENDARIFF GUARDIAN ANGEL AT ALMAKAEALA. 16 months fawn. Very sound on the move and well made but does not have the length to enable her to stand over the ground of the winner.
3. Davies & Gilmour's TURNSTONE TIGER LILY

Yearling

1. Mycroft's SUPETA'S DAZZALICIOUS JW. Black brindle blanket marked particolour. Correct in size and conformation, she flows in outline from the tip of her nose to the tip of her tail and just oozes quality. Her movement is a joy to watch, true coming and going and in profile moves freely with cadence. Well handled and presented, my CC winner and BIS
2. Hills' SHIMMERE BLACK WINCEYETTE. I have admired this black from the ringside. Built on elegant, flowing lines I liked her very much but she just could not match the winner in profile movement.
3. Fisher's MARLEBEN MYRACLE MOVER

Novice

1. Collooney Ravishing Rita of Mulranny
2. Barmoll Baroness
3. Pelyma Princess Leia

Sp Beginners

1. GWENDARIEFF GUARDIAN ANGEL AT ALMAKAEALA
2. Morris' WINSOME WILLOW. Fawn, well made and attractive, not as sound on the move as the winner.
3. Hunt's LAVINIA LOVE

Graduate

1. Reynier-Yates' DIAGHILEV PRIMA BALLERINA JW. Correct size brindle particolour. Attractive head and expression, balanced outline and good angulation, depth and length. Moved well.
2. Aldrich-Blake's WALKABOUT WILD ANGELICA OF ASTROPHEL. Fawn bitch who lacks confidence. Well made and sound.
3. Turner's GILNOCKIE COSMIC GIRL

Post Graduate

1. Lawrence's KIERPARK MEMPHIS BELL WITH BRYNTREIA. Brindle particolour. Very feminine, correct size and well balanced. I liked her flowing but unexaggerated outline. Moved soundly coming and going and in profile.
2. Rees & Jones' TYRAPARK RUBY TUESDAY AT KIERPARK. Another brindle particolour, very similar in make and shape to the winner. I am sure they will change places regularly!
3. White's COPSEBURY SWANS QUILL FOR CASTLEFENNY

Mid Limit

1. Cox's REARSBYLEA MIDNIGHT ROSE. Lovely little black who looked at though she could do a day's work. Well constructed throughout and moved very soundly.
2. Taylor's WILLINGWISP STAR SINGER. Fawn brindle also well made but not as positive on the move.
3. Johnston's DANLUKE DANCE OF LOVE JW ShCM

Limit

1. McConkey's BARMOLL BROKEN DREAMS. Silver brindle, well put together and standing over a lot of ground. Out moved the rest of the class.
2. Turnbull's TURNSTONE HOT TO TROT. Attractive brindle who looked a picture standing. More feminine than the winner and well constructed throughout. Moved well in profile but disappointed in front movement.
3. Fisher's MARLEBEN MAGIQ MONIQUE

Open

1. Worrall & Meadows' COLLOONEY TAINTED LOVE. Brindle particolour. Correct size and very pretty with good ears. Another well constructed bitch with a flowing outline presenting an overall balanced picture. Moved soundly. RCC
2. Duke & Gill's RUSHDEN OOH LA LA. Brindle that I liked very much. I felt that the winner was a tad more feminine and had a slightly better onset of neck into her shoulders but two lovely bitches.
3. Howgate & Hull's CH PALMIK MAGICAL WHISPERS JW

Caroline Osborne (Judge)